

ChiconV[®]

The 49th World Science Fiction Convention

Progress Report 7 All the Last Minute Stuff!

Our Tax Dollars at Work:

Getting to Chicago

Chicago—Hub of the nation—Pothole capital of the world.

Our city fathers decided that it was time (finally) to reconstruct the 2nd most heavily used highway in the city. Starting in 1992, the Kennedy Expressway will be rebuilt. This plan is causing backups this year for Chicon V. In an unexpected flurry of planning, it was decided to improve every known (and some unknown) alternate route for the Kennedy in 1991. Here we are in the summer of the most road construction I have ever seen.

For most people coming from out of town getting to the con should be fairly straight-forward. For Chicagoans—you already know what it is like!

A Chicago Highway Primer.

Getting Here by Car.

Chicagoans do not refer to their interstate highways by number. One of the first limited access highways to be built after the Pennsylvania turnpike in the 50s was our Congress Expressway. Unfortunately, even though it has a number (I-290) and a newer name (the Eisenhower), some people (and even traffic reporters) call it the Congress. Here is a run-down on names and numbers.

From the North and Northwest you will approach via I-90 (The Kennedy) or I-94 (The Edens). these two highways merge several miles north of downtown where they are called I-90-94 (The

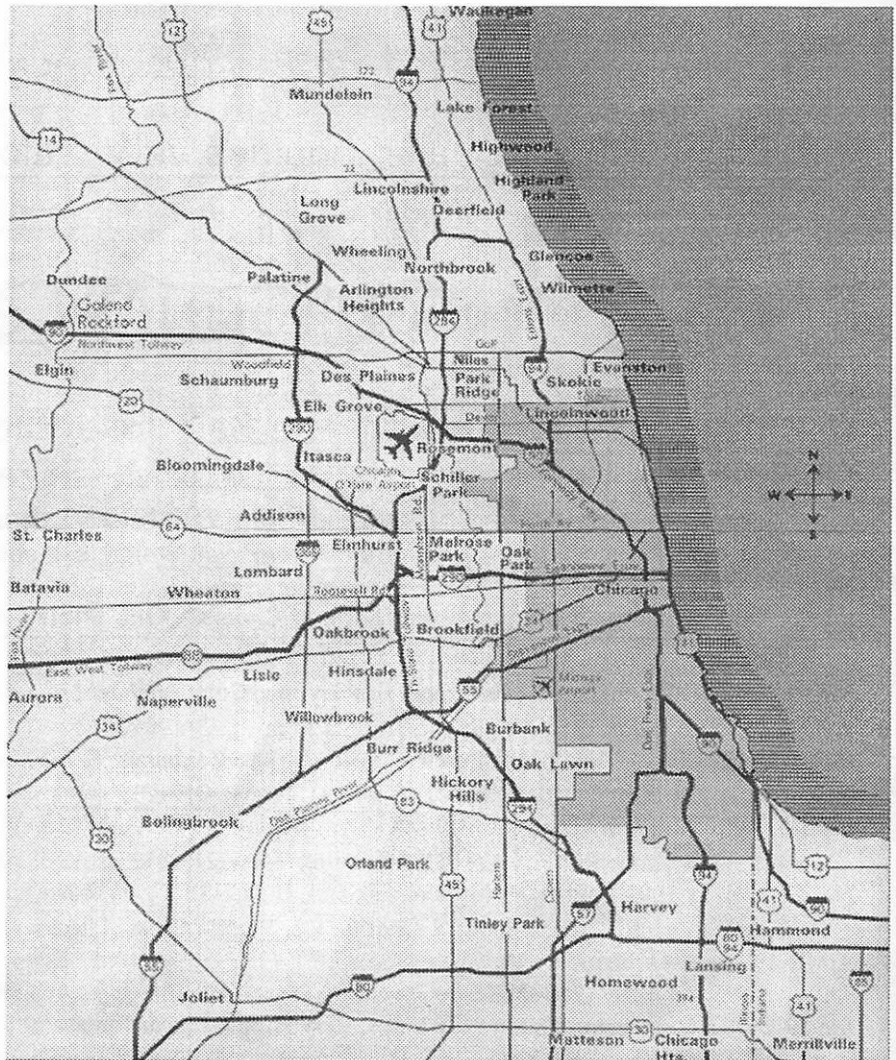
Kennedy). You will exit Ohio Street and continue East to Michigan Avenue. See "From Michigan Avenue" below.

From the West you will be on I-290 (the Eisenhower, the Ike, aka the Congress). Continue East bound to Michigan Avenue. Turn Left on Michigan Ave. Go North on Michigan Avenue to South Water Street. Turn Right. See "From Michigan Avenue" below.

(For the savvy, you can exit onto Lower Wacker from the Eisenhower right after you pass through (yes, through) the Post Office, and take

Lower Wacker all the way around the Loop to Stetson Drive—just past Michigan—and the Hyatt parking garage. Do not attempt this unless you don't mind the possibility of getting lost in the bowels of the lower level streets.)

From the South you will be on I-90-94 (The Dan Ryan). Exit at Congress Parkway/Loop and use the Eisenhower instructions above. Several highways from the South and Southwest merge into the Dan Ryan. These are the Stevenson (I-55) from the Southwest, the Chicago Skyway (I-90) from as Southeast as you can



rec'd
8/19/91

Wail Songs

P.O. Box 29888, Oakland, CA 94604
(800) TON-WAIL (US & Canada) or (415) 763-6415 (local/overseas)
BBS: (415) 763-6979 (8,N,1 24 hours)

Filk Music

(Science Fiction / Fantasy Folk Music)

We feature the finest of filk music from companies such as Wail Songs, Thor Records, Unlikely Publications, DAG Productions, V.L.B. Recording (England), Becon Publications (England) and including performers such as Cynthia McQuillin, Bill Sutton, Jane Robinson, Kathy Mar, Julia Ecklar, Barry & Sally Childs-Helton, Technical Difficulties

Write or Call us for our
FREE MAIL ORDER CATALOG
or visit the
Wail Songs booth at Chicon

Dealer Inquiries very welcome!

Be sure to attend



A West Coast Filkcon

March 1-3, 1992 at The San Jose Radisson Plaza Hotel
GoH: Mark Bernstein TM: Elizabeth Ann Scarborough
Memberships: \$25 Attending thru 29 Sep 1991, \$30 thru 6 Feb 1992, \$35 at the door
Information: c/o Wail Songs (see above)

Open Filking -- Concerts -- Performers' Circles -- One Shots -- Workshops -- Dealers -- More

Other Filk Conventions

- Sep. 27-29, 1991 **ConChord** LA Airport Holiday Inn, GoH: *Michael Longcor*, TM: *Juantia Coulson*
Info: 1810 14th St #100, Santa Monica, CA 90404
- Nov 1-3, 1991 **Ohio Valley Filk Fest** Hilton Inn North, Columbus, GoH: *Cynthia McQuillin*, TM: *Robin Bailey*
Info: PO Box 211101, Upper Arlington, OH 43221
- Jan 3-5, 1992 **Musicon**, Days Inn Briley Pkwy, Nashville, TN, GoH: *Naomi Pardue*, TM: *Murray Porath*
Info: PO Box 198121, Nashville, TN 37219-8121 (SASE, please)
- Jan 31 - Feb 2, 1992 **Fourplay** Northern England, GoH(US): *Cynthia McQuillin & Jane Robinson*
Info: Alison Scott, 2 Crarthe Rd, Vicar's Cross, Chester CH3 5JL
- April, 1992 **FilkOntario**
Info: 1260 Marlborough Ct, Apt 902, Oakville, Ontario L6H 3H5
- Jun 19-21 '92 **ConCerto**, Cherry Hill Inn, Cherry Hill, NJ (near Philadelphia), GoH: *Mitchell & TJ Burnside Clapp*
Info: Rich Kabakjian, 117 Lewis Ave #3, East Lansdowne, PA 19050

WSFS Business Meeting

The following new business has been submitted for the WSFS Business Meeting at Chicon.

If anyone has any other motions to put before the Business Meeting, we would greatly prefer that you mail them to us before August 22. Mail to: Ross Pavlac, PO Box 816, Evanston, IL 60204.

The deadline for inclusion in the Business Meeting Agenda is 6 PM, Thursday, August 29, by which time it must be in Ross Pavlac's hands (Ross will be in the Hyatt starting Sunday, August 25).

Motions must meet the following rules:

1. All motions must begin with a short title.

2. If the motion is 75 words or less, six copies of the motion must be provided. Otherwise, 100 copies must be provided (though 200 would be nice).

3. All motions must be legibly signed by the maker and at least one seconder. The maker should provide an address and phone number.

Short Title: **Life Hugo for non-English Language Writing**

Moved, to amend the WSFS Constitution by adding a section to Article II:

"Life Hugo for non-English Language Writing"

"An individual for recognition of lifetime achievement in the field of science fiction or fantasy as a writer in one or more languages other than English. No person shall be eligible for nomination in this category who has previously won this award. (It is intended that fiction, non fiction, and fan writing all be eligible areas of achievement.)"

R****t E. S****s

Fred Pohl

Catherine M. FitzSimmons

Kees van Toorne

Martin Hoare

Robert L. Hillis

Penelope M. Frierson

Roger Sims

Michael J. Walsh

Sam Moskowitz (with amendment) (individual must be alive until year of nomination)

Dennis McCunney

Lawrence A. Park

Elizabeth Gross

Short Title: **Site Selection Extension**

Moved, to amend Article III of the WSFS

Constitution as follows:

In Section 1, change "three(3)" to "four(4)".

In Section 6, change "the then-current Worldcon" to "the Worldcon following the one at which the overseas Worldcon was selected".

In Section 8, change "three(3)" to "four(4)".

Louis Epstein

Mark L. Blackman

Bill Burns

Catherine M. FitzSimmons

(This motion has the effect of: Extending lead time for Worldcon site selection to four years. Leaving lead time for NASFiC site selection at three years.)

Short Title: **A Year Delay on the Hugos**

Moved, to amend the WSFS Constitution by changing Article II throughout to provide that the year of eligibility be the calendar year 2 (two) before the year of the voting.

With the proviso that the WorldCon selected the year after this amendment is ratified shall not award any Hugos for the preceding year, but may conduct the Hugo selection omitted in 1954.

R****t E. S****s

Colin Fine

Tim Illingworth

Roger Sims

Michael Walsh

Sam Moskowitz

Short Title: **Counting of No Award**

Moved, to amend the WSFS Constitution to provide that counting votes for Hugo and Site Selection elections, "No Award" and "None of the Above" not be eliminated, but votes for "No Award" and "None of the Above" be cumulative until either it or a candidate is selected.

Richard C. Spelman

Judith C. Bemis

Catherine M. FitzSimmons

R****t E. S****s

Roger Sims

Tim Illingworth

Michael J. Walsh

Sam Moskowitz

Seth Breidbart

Drew Sanders

Peggy Rae Pavlat

Stuart C. Hellinger

Robert L. Hillis

Elizabeth Gross



NAMETAG PROJECT

Recruiting *now* for The Nametag Project!

Let us photograph your art nametag for consideration in our projected book.

Stop by our table at the con and let us snap your chest!

Unless you *like* being attacked by weird ladies with cameras. . . .



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get in Chicago, the Calumet (I-94) from the South is a connector from the Indiana highways, and I-57 from the South (which may have a name, but nobody refers to it).

From the North or South via Lake Shore Drive (LSD).

Exit at Wacker Drive. The Wacker Drive (south) exit follows Lake Shore Drive on the lower level for quite a bit, so look at the signs. You cross the River on the lower level of LSD after exiting. Go up the ramp on Wacker Drive to upper Wacker Drive. Swissotel will be the first hotel to your left. The Hyatt will be the second hotel to your left. To go directly to the Hyatt Parking Garage, do not go up the ramp. Stay on Lower Wacker and turn left (South) at the second light, Lower Stetson Drive. The garage is clearly marked.

If confronted by a ramp in the hotel area (where there are 3 street levels) **and you are looking for the main entrance to the hotels, go up.** The only reason to go underneath is to get to the Hyatt Parking Garage. The Bellman can direct you there easier than I can. See the directions on approaching from Lake Shore Drive for the location of the Hyatt Parking Garage.

From Michigan Avenue.

Go South on Michigan to the second intersection after crossing the Chicago River (South Water Street) East 2 blocks. Go up the ramp to Columbus Drive. At the stop sign bear Left onto Columbus Drive. North one block to Wacker Drive. The Hyatt is one block left (West) on Wacker. The Swissotel is one block right (East). The bellmen at the hotel entrances

can direct you to the underground garages. For the Fairmont hotel turn Right at the top of the ramp onto Columbus Drive. The hotel is on your immediate Right,

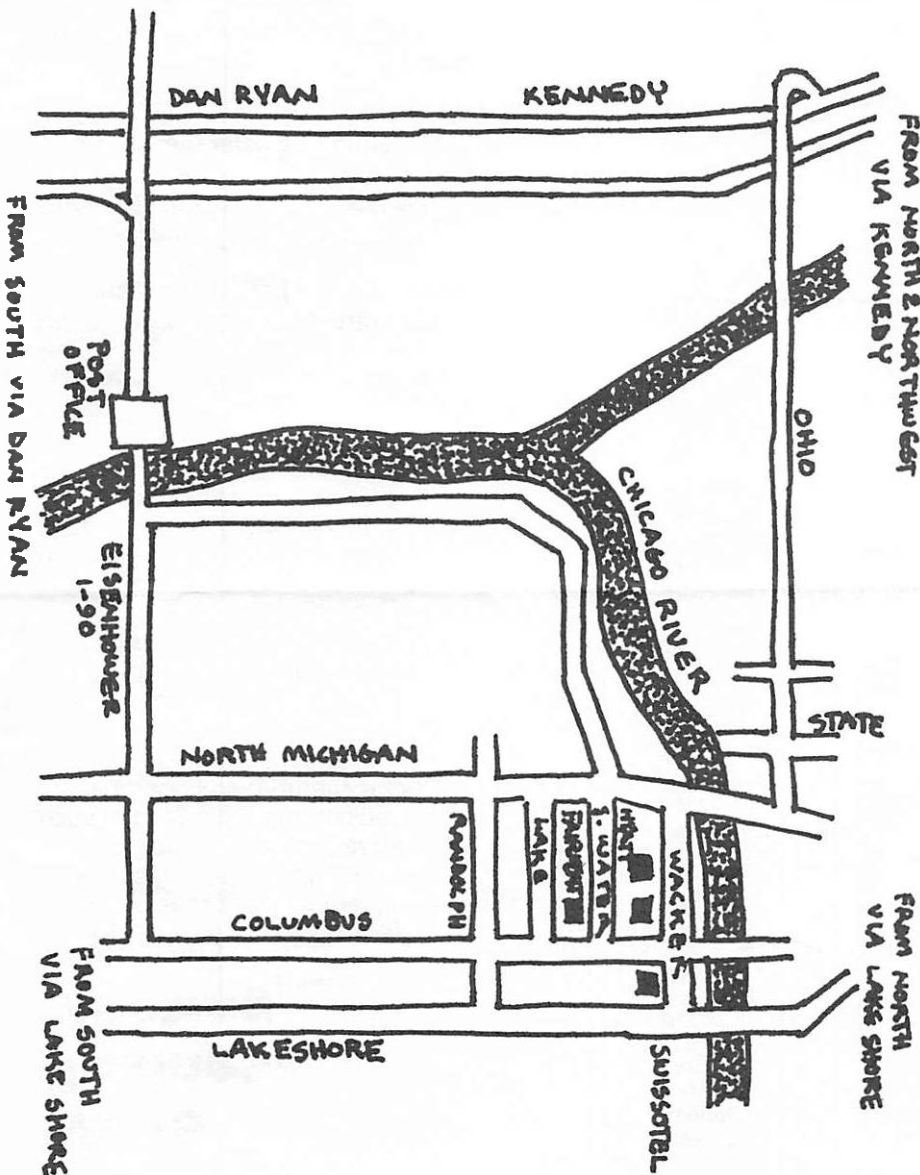
There are two all news stations that broadcast traffic reports every 10 minutes. WBBM (AM 780) has traffic on the eights—at 8, 18, 28, 38, 48, and 58 minutes past each hour. WMAQ (AM 670) has traffic on the ones—at 1, 11, 21, 31, 41, and 51 minutes past each hour. You can pick up either station at least 50 miles outside of the city. Rush hours are from about 6:30 to 9:30 am and 4:00 to 6:30 pm.

Current construction you should know about: The Michigan Avenue Bridge by the Hyatt is currently being rebuilt. It is down to two lanes. Lake Shore Drive is being rebuilt—two lanes each direction. The Kennedy is being prepared for the rebuilding. There is roadwork at odd times and all lanes are about a foot narrower than normal traffic lanes.

By Airplane

From O'Hare Airport, Continental Air Transport buses leave every few minutes from the baggage claim areas. They stop at all major hotels. Cost is \$12.50. A Taxi from O'Hare could cost you \$25 and up. If you don't have much baggage the Elevated is the cheapest way to get downtown. Follow the "To Rapid Transit" signs in the baggage claim area. The fare is \$1.25 and you will not need to transfer. Take the train to the Washington station. You will emerge from the subway at Dearborn and Washington, about 5 blocks from the Hyatt. Flag down a cab (about \$2.00) or hoof it. Walk East to Michigan Ave., turn Left (North) on Michigan and go to Wacker Drive. The Hyatt is one block East on Wacker.

From Midway Airport, Continental Air Transport buses are also available. Cost is \$9.50. A Taxi will run about \$20.00, so if you share with someone the cost will be about the same as the bus. A Rapid Transit line is being built to Midway, but is not yet operational.



By Train or Bus

You will be arriving on the other side of downtown from the hotels. We recommend taking a cab. It should cost less than \$5.00.

**Remember—
The Lake is Always East.**

Parking

If the Hyatt Garage is full, the map shows alternatives. If cost, rather than proximity, is your priority, the Grant Park Garage (#15) is the least expensive. Clearance is 7'0".

The Hyatt Garage clearance is 6'8". If your vehicle is larger than that, the nearest 24 hour parking is s Soldier Field Lot C, about 2 miles South. Drive South on Columbus Drive to 14th/William McFetridge Dr., where you turn Left (East). The lot entrance is on the right (South).

Note that the area around the Hyatt is multi-leveled. As you're driving around, you may have to go up and down ramps to get to a special garage.

**Attention
Junior
Birdmen
(and Birdwomen)**

Doug Drummond

We've got all routes to Chicon V covered, including the air lanes. If you're flying your own small plane to Chicon V, contact me, Doug Drummond, to receive F.B.O. and ground transportation info. I can also get T.C.A. charts if you need them.

I fly in the Chicago area and am planning a special interest group get-together of general aviation and other pilots. Check the Pocket Program for time and place.

Doug Drummond
41 N. Addison Ave.
Villa Park, IL 60181

**Public Parking Facilities
Lakefront Area**



Registration Info

Bring PR& & Photo ID (or proof of age) with you to pick-up your registration material.

Registration will be open the following hours:

Wednesday	4:00pm–11:00pm (Pre-Registration Only)
Thursday	8:00am–11:00pm
Friday	8:00am–11:00pm
Saturday	8:00am–11:00pm
Sunday	9:00am–3:00pm
Monday	9:00am–noon

Childcare is full & closed!

Information, Pleeze!

"Where's a good, cheap, Mongolian restaurant?"

"What time does the Art Institute close?"

"When does the Art Show open?"

"Why am I here?"

The answers to all of these (except possibly the last) questions and more will be available at the Information Desk at Chicon V. Located on the Ballroom Level of the Hyatt, we will be open absurdly long hours to clear up any questions about: Con events, tourist information, bus schedules, restaurants, program changes, and questions for the Chicon Committee, i.e. Hotel Liaison.

So, please come and visit us; we'll be waiting!

Sunday Evening at the Hugos

Jane Haldeman
Tina Jens

Come join us for a formal affair, Sunday evening at the Hugos. Dress in your finest—tuxedos and formals will abound.

You can expect an evening of surprises at the hands of Marta Randall, toastmaster extraordinaire. Thing...tend to happen...when you're on stage with Marta.

Join us after the festivities for mingling and a cash bar just outside the Ballroom in the Grand Foyer and Columbus Hall.

Come early Sunday evening to see and be seen—limited seating available. The house will open at 7:30 with the ceremony beginning an hour later.

Come see if you picked the winners!

Art Show

Suzanne Robinson, Director
Sandi Hughes, Assistant Director
Larry Tagrin, Print Shop

Space in the Art Show sold out within six weeks of the space reservation packages being mailed out! I believe this may be a record. Artists from across the United States and Canada, as well as a number of artists from Europe, will be displaying their artwork on forty tables and just under 300 panels. There will be an impressive range of artwork exhibited—bookcover art, black and white illustrations, sculpture, jewellery, stained glass...and who knows what else!

Ribbons will be awarded to pro and fan artists in twelve categories (i.e. Science Fiction, Fantasy, Color, Monochrome, 3-D, Creativity, etc.). Be sure to pick up a ballot and cast your vote when you visit the Art Show Friday or Saturday. Artists will vote for their peers in a similar but separate poll during a reception in East Wacker Hall welcoming artists to Chicon.

Most of the art exhibited will be for sale through a process of written bids. If competition for a piece is particularly keen (i.e. it has received eight written bids) then it will go to one of three auctions planned for Saturday afternoon and Sunday. In addition, you may also purchase prints at the Print Shop being run again this year by the Association of Science Fiction and Fantasy Artists (ASFA).

Clive Barker!

Clive Barker will be attending Chicon V and participating in Panels and Autograph Sessions on Saturday and Sunday.

New from NESFA Press

The Best of James H. Schmitz

The Best of James H. Schmitz contains an introduction by Janet Kagan, nine stories by Schmitz and a complete bibliography. Printed on acid-free paper. xii+244 pages. \$18.95

Stalking the Wild Resnick

by Mike Resnick

Stalking the Wild Resnick, the 1991 Boskone Book, contains eight stories by Resnick (including this year's Hugo nominees "The Manamouki" and "Bully!") and an introduction by Brian Thomsen. viii+215 pages. Slipcased edition \$30.00 Regular edition \$15.00

The Annotated Bibliography of Recursive Science Fiction

by Tony Lewis

A bibliography of SF novels, stories and plays which contain references to the SF field, writers, fans, and fandom. 62 pages. \$6.00

Visit the NESFA Press table in the Chicon Huckster's Room or order from NESFA Press (please add \$2 P&H). Write us for a copy of our catalog.

NESFA Press
PO Box G - MIT Br. PO
Cambridge, MA 02139

Discussion Groups Schedule of Events (* denotes 1991 Hugo or Campbell Nominee)

Joy Waterson & Kathy Nerat

	Field Room (No Smoking)	McCormic Room (No Smoking)	Burnham Room (Smoking Permitted)
Thursday 2:30pm-4:00pm	Joe W. Haldeman* Gregory Benford	Gene Wolfe Robert Reed*	Forrest J. Ackermann Dean Wesley Smith*
Friday 10:30am-noon	Hal Clement Judith Tarr	Judith Moffett Kim Stanley Robinson*	Charles C. Ryan David A. Kyle
Friday 12:30pm-2:00pm	Michael P. Kube-McDowell* Keith Parkinson	Terry Prarchett S.M. Stirling	Dennis L. McKiernan James Morrow
Friday 2:30pm-4:pm	Harry Turtledove Michael F. Flynn	William F. Wu Toni Weiskopf	James Patrick Kelly George Alec Effinger
Saturday 10:30am-noon	Terry Bisson* John R. Douglas	Timothy Zahn Steve Jackson	Elaine Bergstrom Robert Shea
Saturday 12:30pm-2:00pm	Thomas Canty* Suzy McKee Charnas	Charles Sheffield* Lawrence Watt-Evans	Frederik Pohl Jack Williamson
Saturday 2:30pm-4:00pm	Michael Whelan* Lucy Synk	Martha Soukup* Ricia Mainhardt	Steven Brust Jennifer Roberson
Sunday 13:30am-noon	Arlan Andrews Jo Clayton	P.C. Hodgell Mickey Zucker Reichert	Mike Resnick* Edward Bryant
Sunday 12:30pm-2:00pm	Pat Cadigan* Jack L. Chalker	Julia Ecklar* Thorarrin Gunnarsson	Roland J. Green A.J. Budrys
Sunday 2:30pm-4:00pm	Roger MacBride Allen Janny Wurts	P.J. Beese/Todd Hamilton Surprise	Jody Lynn Nye Mary Hanson-Roberts
Monday 10:30am-noon	Ben Bova Jacqueline Lichtenberg	John E. Stith Shariann Lewitt	Donald Kingsbury Glen Cook
10:30am Discussion Groups	(Continental Breakfast)	Cost: \$13.75 per person	
12:30 pm Discussion Groups	(Lite Lunch)	Cost \$19.75 per person	
2:30 pm Discussion Groups	(Chocoholic Fantasy)	Cost: \$16.75 per person	

Seating is limited to 12 fans per pre—sign up early! In fact, sign up now. FAX us your Discussion Group sign-up form, making sure you include your phone and/or FAX number(s) and all pertinent credit card info and you'll be all set to enjoy some tasty talk at the con.

Discussion Groups at Chicon V

Please Print...Complete the form below and FAX to: 1-312-641-5249

I would like to reserve a spot at the following Discussion Group(s):

Name of Pre _____	Fee: _____
Name of Pre _____	Fee: _____
Name of Pre _____	Fee: _____
	Total: _____

Name: _____

Address: _____

Phone # (with area code) _____ **FAX # (with area code)** _____

Visa _____ **Master Card** _____ **Card Number** _____ **Exp Date** _____

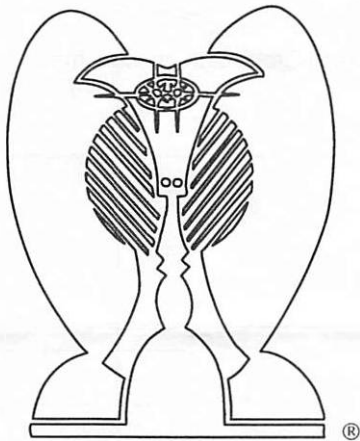
Signature _____

All FAXed orders must be charged to your Mastercard or Visa. Please do not mail in Discussion Group orders; the short time frame makes it impossible to insure timely receipt and processing of such orders. At con, please see the personnel at the Discussion Groups/D.I.Y. Table to reserve space at the desired Discussion Group(s). In case of cancellation, or demand exceeding available space, your money will be promptly refunded.

A00955 {{George Flynn}} V 880903
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PO BOX 1069
KENDALL SQUARE STATION
CAMBRIDGE MA 02142-1069 USA

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